



Halpin School of Irish Dance

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Halpin School (Stuttgart) & Rince Cara-TSV Hildrizhausen

jointly present

4th Stuttgart Open Feis 2015

(Cláráithe leis an gComisiún le Rincí Gaelacha)

Venue

Schönbuchhalle
Im Sommerfeld 2
71157 Hildrizhausen
Germany

Date

28th Feb & 1st March 2015

Adjudicators

Chris McPartland, A.D.C.R.G. London, England
Gerard McQuaid, B.G. Co. Monaghan, Ireland
Annemarie Cunningham, A.D.C.R.G, Salzburg, Austria

Musician

Colin McGill, Laois, Ireland

Competitions:

Beginners, Primary, Intermediate, Open Championships
Open Platform Status to non CLRG schools

Enquiries

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Claudia Benedikt. cbedikt@gmx.de

Registered: Magdalena Mak

Date: 14. November 2014



CEAD MÍLE FÁILTE –HERZLICH WILLKOMMEN!

Dear Teachers, Dancers & Parents,

A very warm welcome is extended to you from Stuttgart, which is charmingly situated in the heart of one of Germany's largest wine-growing regions, for our 4th annual Stuttgart Feis 2015

Our Feis venue this year will take place in the Schönbuchhalle/Schönbuchsaal in Hildrizhausen, the same venue as our very first feis back in 2012. It is easily accessible from motorways, airport and trains. The venue will allow us to run one hall with 3 stages. Children's competition and Open Championships will run all day on Saturday and Adult competitions on Sunday. A practice area will also be available to the dancers at the venue throughout the weekend.

There will be full catering facilities with hot and cold food available throughout the weekend. A teachers' lounge will be open during both days of the Feis with complimentary light refreshments.

The Feis Hotel is called Hotel Kerzenstüble, Gärtringen. The hotel is a 5-minute walk from the Gärtringen S-Bahn stop. The Guesthouse Glaser and Kerzenstüble are directly beside each other and share a parking lot.

Feishotels:

1. Hotel-Restaurant Kerzenstüble

Böblinger Straße 2-4, 71116 Gärtringen

Tel: +49 (07034) 9240-0

Fax: +49 (07034) 9240-40

e-Mail: info@kerzenstueble.de

Single Room: €64,- per night

Double Room €82,- per night

3- Bed Room – €97,- per night

Breakfast €7,- p/P.

Payable by: EC Card or Cash - No credit card accepted

2. Gästehaus Glaser

Robert-Bosch-Str. 8, 71116 Gärtringen

Tel: 07034/9248-0

Fax: 07034/9248-25

info@glaser-gaertringen.de

Single Room: €45,- per night

Double Room €65,00- per night

3- Bed Room – €85,- per night

Breakfast €6,- p./P.

Payable by: EC Card or Cash - No credit card accepted

We will have a shuttle service between the Feishotels and the Feis Venue !

Halpin School and Rince Cara – TSV Hildrizhausen look forward to welcoming you to the 4th Annual Stuttgart Open Feis.

Best regards,

Aine and Claudia

Entries, Fees and Payment

Online registration - by teachers only:

Registrations can be made by using the registration system "Feisbase" (an Internet-based application to register dancers online). To be able to register your dancers, you will first have to send an e-mail to mhens@mac.com with your name, address and name of dance school. You will receive an e-mail with further details on how to register your dancers. Alternatively, if you are registering dancers from outside Mainland Europe, you may also send your entries to aine@danceirish.de by e-mail.

Entries to be received no later than **Sunday, 15th February 2015.**

Fees:

Solo competitions	€4.50
Team competitions	€3.50 (per dancer)
Special Trophies (Beginner, Primary & Intermediate Trophy, Traditional Set & Treble Reel)	€5.50
Softshoe U10 Championship	€15.00
Adult Championships	€20.00
Open Championships	€25.00

Admittance for spectators: €8.00 per day (dancers and children under 12 free).

Weekend Special: €14.00 for both days

Payments should be made to:

Bank details:

Account name: Rince Cara - TSV Hildrizhausen - Stuttgart Feis

Account No. 90948

Sort code: 603 501 30

BIC No. BBKRDE6B

IBAN no. DE05603501300000090948

Please note that cheques will NOT be accepted.

Trophies for all first places

Rialacha NaFeis /Feis Rules

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. Entries will be accepted from persons currently registered with An Coimisiún. **It is also open to dancers who are not affiliated with CLRG. Non-affiliated groups or schools are requested to contact Martin van Hensbergen at www.feisbase.nl about dancer registration.**
3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
5. Age will be taken as on 1st January 2015 (whatever age you turn in 2015, you dance under that age e.g. Date of birth is 29 May 2001, you dance under 14 all year long). Evidence of age may be requested.
6. The Adjudicator's decision is final.
7. Beginners Grade competitions are confined to dancers who have never won 1st or 2nd prize (also 3rd prize, please refer to rule 9) in any competition for that particular dance. In Beginners Grade competitions only basic steps may be performed.
8. Primary Grade competitions are confined to dancers who have never won 1st prize for that particular dance other than in Beginners Grade.
9. If a Beginner competition has six or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has eleven dancers or more, then the first three places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
10. If a Primary competition has six or more dancers, the first place advances to the next grade. If a Primary competition has eleven competitors or more, the first two places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).
11. Beginners and Primary competitions are OPEN to dancers from ALL REGIONS.
12. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of the calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).
13. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method will be applied. However, the number of bars danced may be lowered if this seems indicated to the organisers. For all Open Championships dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe. Two and three-hands are danced to 40 bars of music. Ceili and figure dancers are subject to the rules applied at Oireachtas.
14. ***Open Championships** will be judged as two solos and then an overall Championship result. Dancers have a choice of reel/slip jig and heavy jig/hornpipe. If there are more than nine in the competition there will be a recall for the set dance round. Dancers who wish to compete in the open solo competitions may do so. They do NOT have to do a set dance. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.
15. *** Adult Preliminary Championships** are open to Intermediate/Open level dancers who have never won a 1st, 2nd or 3rd place in Open Championship level and to dancers not participating in a full Open Championship at the same feis. Dancers will be required to dance 32 bars of music and will dance a choice of soft shoe either Reel or Slip Jig for ladies and Reel for Gentlemen, plus a heavy shoe either Jig or Hornpipe. Recall with ten or more will be a traditional set dance, if less than ten all will dance traditional.
16. ***Trophy Competitions:**
 - Dancers will dance 16 bar down the line in their chosen dance.
 - Beginner Trophy** Competitions will be choice of light dances only
 - Primary Trophy** Competitions will be a choice of either light or heavy dances.
 - Intermediate Trophy** will a choice of heavy dances only.
17. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.
18. Traditional set dances can only be performed in the Traditional Set competitions, in the Adult Championship and up to under 10 Open Championships.

19. Music will be played at the recognized An Coimisiún speeds of Mainland Europe.

	Beg.	Prim.	Inter/Open
Reel	121/123	116\118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

20. Team dances (four-hands and upward) must be performed in accordance with the Coimisiún handbook “Ar Rinci Foirne”.
21. If there are 40 or more in any competition, the organiser may split the competition into two different competitions according to age eg. 22-28 divided into 22-24 and 24-28.
22. Special Trophies (Traditional Sets, Treble Reel Competitions, Beginner, Primary, Open and Adult Championship Trophies) may be retained by the winners. Please note that the treble reel competitions are FREE STYLE – therefore use of hands and non-traditional dance wear are permitted.
23. A panel of three adjudicators will judge all Championships from under-10 upwards.
24. Within the limits specified in the Rules of *An Coimisiún*, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
25. Order and quiet must be kept in the hall, particularly while competitors are dancing.
26. Traditional Set Dance competitions are a choice out of six traditional; St. Patrick’s Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies and Jockey to the Fair.
Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
27. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
28. The dress code in accordance with An Coimisiún rules will be strictly observed i.e., for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
29. Only Feis officials may approach the adjudicators during competition sessions.
30. Effective from Oct. 23rd, 2005, make-up will not be permitted for any dancer in the first two grades up to and including the under-12 age group worldwide. This rule replaces the entire previous ruling on this matter.
31. Dancers who are eligible to dance Under 13 from January 1st 2013 are permitted to do block /en **pointe work from September 1st 2007**
32. ***Stuttgart Special under-6** only need to dance to 16 bars of music. The dancers will not move out of this dance - it is for pure fun !
33. This Feis is (also) open to persons who are registered as teachers (in any category) with An Coimisiún and to registered Ceili Clubs.
34. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate and Open competitions, this is reserved for any official feis photographer on site.
35. The Feis organisers cannot accept any liability for photos uploaded on the Internet by third party or Feis Photographer. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in feis results and in public Internet archives of Feisbase or any other feis entry/results system as may replace it.
36. No refunds will be made.

TRAVEL AND OTHER ACCOMONDATION

Travelling to the Feis Hotel KERZENSTÜBLE and Guesthouse GLASER:

By Car:

A81 Stuttgart in the direction of Singen, take the exit No. 27 „GÄRTRINGEN“ . After 200m turn right for GÄRTRINGEN. After turning the corner, get into the left lane. At the roundabout, take the third exit. At the next roundabout take the second exit. Approx. 200m on, you will see the HOTEL KERZENSTÜBLE on the left side, immediately after the petrol station. The GUESTHOUSE GLASER and KERZENSTÜBLE are directly beside each other and share a parking lot.

By Local train (S-Bahn) from Stuttgart Centre:

At Stuttgart Main Station, take the S-Bahn S1 heading for HERRNBERG. The S-Bahn takes you directly to the stop GÄRTRINGEN. Leave the tram at this stop and you will see the KERZENSTÜBLE directly before you. From the Platform to the hotel, it takes 5 minutes by foot. Total Travel Time: 32 minutes.

By Local train (S-Bahn) from Stuttgart Airport:

At STUTTGART Airport, take the S-Bahn S2 (Platform 2) in the direction of SCHORNDORF. Change S-Bahn at ROHR and take the S-Bahn S1 (Platform 2) in the direction of HERRENBERG. The S-Bahns wait in sync and wait for each other.S1 takes you directly to the stop GÄRTRINGEN. Leave the tram at this stop and you will see the KERZENSTÜBLE directly before you. From the Platform to the Hotel, it takes 5 minutes by foot. Total Travel Time: 29 minutes

Other Travel Information

By Air:

Stuttgart: has one airport “Stuttgart Airport”. Cheap flights to Stuttgart can be found under: <http://www.whichbudget.com>

Germanwings www.germanwings.com fly into Stuttgart.

Baden Baden Airport: <http://www.badenairpark.de> is approx. 1.5 hours away from Stuttgart. Train connections to Stuttgart can be found here: <http://www.deutschebahn.com/site/bahn/en/start.html>

Frankfurt Airport: http://www.frankfurt-airport.com/content/frankfurt_airport/en.html is approx. 1.5 hours away from Stuttgart. Train connections to Stuttgart can be found here: <http://www.deutschebahn.com/site/bahn/en/start.html>

By Rail:

As there are good links to Stuttgart Main Train Station from within Mainland Europe, we recommend you check out train connections from your city. This web address is a useful reference for transport possibilities to and within Stuttgart. http://wikitravel.org/en/Stuttgart#By_train

You can also purchase VVS-3-Day-Ticket. 3 day ticket inner city costs approx. €10.30 or 3 day ticket entire network cost approx. €13.90 and you can use all public transport including to and from Airport. The ticket can only be acquired if you produce a hotel room reservation form. Both tickets are available at the Tourist Information i-Punkt Tel: 0049-711-22280 or www.stuttgart-tourist.de as well as in many hotels:

Other Hotels:

Restaurant Waldblick
Karl-Endriß-Str. 14/1,71157 Hildrizhausen
Tel: 07034/5167

Gasthaus zur Sonne
Holzgerlinger Str. 22,71155 Altdorf
07031/605620

Hotel Bären
Daimlerstr. 11,71116 Gärtringen
Tel:07034/276-0

Hotel Gärtner
Römerstr. 29,71088 Holzgerlingen
Tel:0731/745-6
info@hotel-gaertner.de

RAMADA Hotel Stuttgart-Herrenberg
Daimlerstr. 1,71083 Herrenberg
Tel:07032/271-0

Evang. Tagungsstätte Herrenberg
Hildrizhauser Str. 29, 71083 Herrenberg
Tel. 07032/206213
<http://www.tagungsstaette-herrenberg.de/>

Other Accommodation in Stuttgart City

www.jugendherberge-stuttgart.de
www.hostel-stuttgart.de

If you are looking for other accommodation options, please see www.stuttgart-tourist.de

Tourist Information

We do advise dancers to take the time out to discover the sights of Stuttgart. The state capital of Baden-Württemberg delights tourists not only by virtue of its magnificent panorama, its impressive gardens and parks, its fine squares, splendid palaces and buildings in a wide range of architectural styles, but also by its cultural diversity. A big draw for visitors to Stuttgart is the sensational Mercedes-Benz World as well as the magnificent Porsche-Museum. In the Wilhelma, Europe's largest zoological-botanical gardens, you can gaze at more than 10,000 animals and exotic plants, exquisite garden art and architecture in the Moorish style. The springs Stuttgart - Bad Cannstatt and Berg make up the second largest mineral water system in Europe after Budapest. Pamper yourself and enjoy a stay at one the spa and bathing locations!

http://www.stuttgart-tourist.de/index_ENG.htm

Timetable Stuttgart Feis 2015

Saturday 28th February, 2015

8am

Comp No.	Beginners	Floor 1	Floor 2	Stage
1,1a,1b	Reel	U8	8 to 10	10 to 12
2,2a,2b	Light Jig	U8	8 to 10	10 to 12
3,3a,3b	Slip Jig	U8	8 to 10	10 to 12
4,4a,4b	Single Jig	U8	8 to 10	10 to 12
5,5a,5b	Trophy Light*	U8	8 to 10	10 to 12
6,6a,6b	Two Hands	U8	8 to 10	10 to 12
7,7a,7b	Three Hands	U8	8 to 10	10 to 12

8,8a,8b	Heavy Jig	U8	U10	10 to 12
9,9a,9b	Hornpipe	U8	U10	10 to 12

Comp No.	Primary	Floor 1	Floor 2	Stage
10,10a,10b	Reel	U8	8 to 10	10 to 12
11,11a,11b	Light Jig	U8	8 to 10	10 to 12
12,12a,12b	Slip Jig	U8	8 to 10	10 to 12
13,13a,13b	Single Jig	U8	8 to 10	10 to 12
14,14a,14b	Primary Trophy*	U8	8 to 10	10 to 12

15,15a,15b	Heavy Jig	U8	U10	10 to 12
16,16a,16b	Hornpipe	U8	U10	10 to 12
17,17a,17b	Trad. Set*	U8	U10	10 to 12

18	Reel	Stuttgart Special *	see rule No32	U6
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approx.11am: Results in the Schönbuchsaal

11am

Comp. No.	Beginners	Floor 1	Floor 2	Stage
19,19a,19b	Reel	12 to 14	14 to 16	16 to 18
20,20a,20b	Light Jig	12 to 14	14 to 16	16 to 18
21,21a,21b	Slip Jig	12 to 14	14 to 16	16 to 18
22,22a,22b	Single Jig	12 to 14	14 to 16	16 to 18
23,23a,23b	Trophy Light*	12 to 14	14 to 16	16 to 18
24,24a,24b	Two Hands	12 to 14	14 to 18	16 to 18
25,25a,25b	Three Hands	12 to 14	14 to 18	16 to 18

26,26a,26b	Heavy Jig	12 to 14	14 to 16	16 to 18
27,27a,27b	Hornpipe	12 to 14	14 to 16	16 to 18

Comp No.	Primary	Floor 1	Floor 2	Stage
28,28a,28b	Reel	12 to 14	14 to 16	16 to 18
29,29a,29b	Light Jig	12 to 14	14 to 16	16 to 18
30,30a,30b	Slip Jig	12 to 14	14 to 16	16 to 18
31,31a,31b	Single Jig	12 to 14	14 to 16	16 to 18

32,32a,32b	Heavy Jig	12 to 14	14 to 16	16 to 18
33,33a,33b	Hornpipe	12 to 14	14 to 16	16 to 18
34,34a,34b	Trad. Set*	12 to 14	14 to 16	16 to 18
35,35a,35b	Primary Trophy*	12 to 14	14 to 16	16 to 18

36,36a,36b	4 hands	U12	U15	U18
37,37a,37b	6/8 hands	U12	U15	U18

approx. 1.30pm - 2pm Lunch and Results in the Schönbuchsaal

2pm Intermediate

Comp. No.	Interm.& Open	Floor 1	Floor 2	Stage
38,38a,38b	Trad. Set*	U14	14 to 18	O18
39,39a,39b,	Treble Reel*	U14	14 to 18	O18

Comp. No	Intermediate	Floor 1	Floor 2	Stage
40,40a,40b	Reel	U10	U12	U16
41,41a	Reel	U14		U18
42,42a,42b	Light Jig	U10	U12	U16
43,43a	Light Jig	U14		U18
44,44a,44b	Slip Jig	U10	U12	U16
45,45a	Slip Jig	U14		U18
46,46a,46b,	Single Jig	U10	U12	U16
47,47a	Single Jig	U14		U18
48,48a,48b,	Two Hands	U12	12 to 15	15 to 18
49,49a,49b,	Three Hands	U12	12 to 15	15 to 18

50,50a,50b,	Heavy Jig	U10	U12	U16
51,51a	Heavy Jig	U14		U18
52,52a,52b	Hornpipe	U10	U12	U16
53,53a	Hornpipe	U14		U18
54,54a,54b	Trophy Heavy*	U10	U12	U16
55,55a	Trophy Heavy*	U14		U18

approx. 5pm Results in the Schönbuchsaal

Approx. 5.30 pm

Open Championships*

Comp. No.	Open	Round 1	Round 2	Round 3
56a	U10 Softshoe Championship	Reel	Light Jig	Single Jig
56	U10	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Trad. Set
57	10 to 12	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Set Dance
58	12 to 14	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Set Dance

Results in the Schönbuchsaal

59	14 to 16	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Set Dance
60	16 to 18	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Set Dance
61	18-20	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Set Dance
62	O20	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Set Dance

**Results in the
Schönbuchsaal**

Approx. Finish: 10 pm

Sunday 1st March, 2015

8.30 am

Comp. No.	Beginners	Floor 1	Floor 2	Stage
63,63a,63b	Reel	O30	24 to 30	18 to 24
64,64a,64b	Light Jig	O30	24 to 30	18 to 24
65,65a,65b	Slip Jig	O30	24 to 30	18 to 24
66,66a,66b	Single Jig	O30	24 to 30	18 to 24
67,67a,67b	Trophy Light	O30	24 to 30	18 to 24

68,68a,68b	Heavy Jig	O30	24 to 30	18 to 24
69,69a,69b	Hornpipe	O30	24 to 30	18 to 24

Comp No.	Primary	Floor 1	Floor 2	Stage
70,70a,70b	Reel	18 to 24	O30	24 to 30
71,71a,71b	Light Jig	18 to 24	O30	24 to 30
72,72a,72b	Slip Jig	18 to 24	O30	24 to 30
73,73a,73b	Single Jig	18 to 24	O30	24 to 30

74,74a,74b	Heavy Jig	18 to 24	O30	24 to 30
75,75a,75b	Hornpipe	18 to 24	O30	24 to 30

76,76a,76b	Trad. Set*	18 to 24	O30	24 to 30
77,77a,77b	Primary Trophy*	18 to 24	O30	24 to 30

**Approx. 12pm: Results and Lunch in the
Schönbuchsaal**

12.45pm: Intermediate

Comp No.	Intermediate	Floor 1	Floor 2	Stage
78,78a,78b	Reel	24 to 30	O30	18 to 24
79,79a,79b	Light Jig	24 to 30	O30	18 to 24
80,80a,80b	Slip Jig	24 to 30	O30	18 to 24
81,81a,81b	Single Jig	24 to 30	O30	18 to 24

82,82a,82b	Heavy Jig	24 to 30	O30	18 to 24
83,83a,83b	Hornpipe	24 to 30	O30	18 to 24
84,84a,84b	Trophy Heavy*	24 to 30	O30	18 to 24

3 pm **Adult Preliminary Championships**

Comp. No.	Preliminary	Round 1	Round 2	Round 3
85	18 to 24	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Trad. Set
86	24 to 30	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Trad. Set
87	O30	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Trad. Set

88,88a,88b	2 hands	24 to 30	O30	18 to 24
89,89a,89b	3 hands	24 to 30	O30	18 to 24
90,90a,90b	4 hands	24 to 30	O30	18 to 24
91,91a,91b	6/8 hands	24 to 30	O30	18 to 24

**Results in the
Schönbuchsaal
Approx. Finish: 5pm**

Feis registrar Magdalena Mak

Date 14.11.2014
